

SIR GEORGE WILLIAMS UNIVERSITY

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NEWS RELEASE

July 2, 1968
FOR IMMEDIATE RELEASE

S.G.W.U. SUMMER INSTITUTE IN ENGLISH JULY 9 - AUG. 21

For the second year, Sir George Williams University will hold a six-week Summer Institute in English.

Running from July 9 to August 21, it will offer six credit courses by eminent visiting professors from the United States and England. Classes will meet from 10 a.m. to 12 noon Monday through Friday. Because of the advanced level of the courses and the concentrated lecture and study schedule, students are allowed to register for only one course.

In addition to its regular evening division programs, the University continues to offer a variety of special summer day sessions all carrying university credit: an Applied Social Science program is currently running at Geneva Park; Geography (July 2 - August 13); French (July 3 - August 13); Sociology and History (July 8 - August 22).

Visiting professors in the Summer Institute in English and their subjects are:

- M.L. Rosenthal, New York University: Modern Poetry - a study of the chief poets and movements of the 20th century, including contemporary writings;
- M.J.C. Hodgart, University of Sussex: James Joyce and Dylan Thomas - an advanced course devoted to an intensive study of two major modern literary figures;
- Bernice Slote, University of Nebraska: Literature of the Romantic Period - special emphasis to be given the major poets of the period;
- Ronald Paulson, Johns Hopkins University: The English Novel - a study of the development in England from Daniel Defoe to Jane Austen;
- Rossell Hope Robbins, Regents' Professor, University of California: Chaucer and his Contemporaries - an advanced course in Chaucer studies with emphasis on The Canterbury Tales;
- John Holloway, Cambridge University: Poetic and Critical Theory - studies in the theory of literature and theoretical approaches to the critical understanding of literature.

M.L. Rosenthal received his B.A. and M.A. at the University of Chicago and his Ph.D. at New York University. He has taught at Michigan State University and is now Professor of English at New York University. He has lectured in Germany, Pakistan, Poland, Roumania, and Bulgaria. A former Guggenheim Fellow, his publications include: Exploring Poetry (with A.J.M. Smith), A Primer of Ezra Pound, The Modern Poets: A Critical Introduction, Selected Poems and Two Plays of W.B. Yeats (ed.), Blue Boy on Skates: Poems, The William Carlos Williams Reader (ed.), The New Poets: American and British Poetry since World War II, The New Modern Poetry (an anthology). He has contributed poetry and criticism to a number of journals and is a former poetry editor of The Nation.

M. J.C. Hodgart, Professor of English at the University of Sussex, was educated at Rugby and Pembroke College, Cambridge. He has taught at Cambridge and was a Visiting Professor at Cornell University. His writings include The Ballads, Song in the Work of James Joyce (with Mabel Worthington), Samuel Johnson, Horace Walpole: Memoirs and Portraits (ed.), The Faber Book of Ballads (ed.), and essays and reviews in a number of journals including the New Statesman and the New York Review of Books. His latest book, Satire, will be published shortly and he is currently at work on two books, The Expression of Emotion in Literature and Art of the Eighteenth Century and an edition of Samuel Johnson's Crousaz.

Bernice Slote, Professor of English at the University of Nebraska, studied at Nebraska Wesleyan College, the University of Nebraska, the University of Michigan, and the University of Iowa. In addition to publishing poetry, she is the author of Keats and the Dramatic Principle and Start With the Sun (the latter with James Miller and Karl Shapiro). With James Miller, she has edited three textbooks: Dimensions of Poetry, Dimensions of the Short Story, and Dimensions of Literature. She has also edited April's Twilight, a collection of Willa Cather's early poetry, and The Kingdom of Art, a collection of unpublished writings by Willa Cather, most of which were recently discovered by Professor Slote. She has also contributed to a variety of literary periodicals and has been the recipient of a number of academic honours. She recently succeeded Karl Shapiro as editor of the literary journal, Prairie Schooner.

Ronald Paulson, Professor of English at Johns Hopkins University, received his B.A. and Ph.D. from Yale University and has taught at the University of Illinois and Rice University. He has been both a Sterling and a Guggenheim Fellow. He is the author of Theme and Structure in Swift's Tale of a Tub, Hogarth's Graphic Works (2 vol.), The Fictions of Satire, and Satire and the Novel in Eighteenth Century England. He has also edited the volume on Fielding in the Twentieth Century Views series and a two volume collection, The Novelette. His edition of Henry Fielding: The Critical Heritage will be published this year. In addition, he has contributed a large number of essays and reviews to a variety of periodicals and is on the editorial boards of Studies in English Literature, the Journal of English Literary History, and Eighteenth Century Studies. He is currently engaged in writing a biography of Hogarth.

Rossell Hope Robbins, Fellow of the Royal Society of Literature, has recently been appointed Regents' Professor, University of California, Riverside. He received his B.A. from the University of Liverpool and his Ph.D. from Emmanuel College, Cambridge University. Among the academic awards he has received have been Commonwealth, Noble, and Guggenheim fellowships. A founder of the Renaissance Society, his major publications include The Index of Middle English Verse (with Carleton Brown), Christopher Marlowe: Dr. Faustus, The T.S. Eliot Myth, Secular Lyrics of the Fourteenth and Fifteenth Centuries, Historical Poems of the Fourteenth and Fifteenth Centuries, The Encyclopedia of Witchcraft and Demonology, The Hundred Tales, and Early English Christmas Carols. He has contributed critical articles to a wide range of literary journals and many of his essays on Medieval studies and Chaucer studies have been collected in critical anthologies.

John Holloway, Reader in Modern English at Queens' College, Cambridge University, is a graduate of New College, Oxford University, where he studied history and philosophy. After serving in the artillery and British intelligence during the second world war, he was appointed a Fellow of All Souls' College and took his D.Phil. in English at Oxford University. He has taught at the University of Aberdeen and from 1961 to 1963 was Byron Professor at the University of Athens. Mr. Holloway has also made lecture tours in every country between Yugoslavia and Ceylon. Among his publications are Language and Intelligence, The Victorian Sage, The Charted Mirror, Story of the Night: Studies in Shakespeare's Tragedies, The Colours of Clarity, and The Lion Hunt. He is currently engaged in work with the Royal Institute of International Affairs and with an Anglo-German political oratory seminar. He is also editing an anthology of English verse for Penguin. His non-academic interests include the violin, tree-planting, and rescuing old houses.

From the office of: Malcolm Stone,
Information Officer.

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NEWS RELEASE

Le 2 juillet 1968
POUR PUBLICATION IMMEDIATE

COURS D'ANGLAIS POUR LA SESSION D'ETE A L'UNIVERSITE SIR GEORGE WILLIAMS DU 9 JUILLET AU 21 AOUT

Pour la deuxième consécutive, l'Université Sir George Williams offrira des cours d'anglais de six semaines durant la session d'été.

Des professeurs éminents, venant des Etats-Unis et de l'Angleterre, présenteront ces cours, porteurs de crédits, du 9 juillet au 21 août, de 10 a.m. à midi et du lundi au vendredi. Ces cours de niveau très élevé, exigeront beaucoup d'études et de travail personnel de la part des étudiants qui devront, par conséquent, se limiter à un seul cours.

Dans son programme de cours pour la session d'été, l'Université offre également les cours suivants, porteurs de crédits: sciences sociales appliquées (du 2 juillet au 13 août); français (du 3 juillet au 13 août); sociologie et histoire (du 8 juillet au 22 août).

Voici donc les professeurs invités et leurs cours d'anglais:

- M.L. Rosenthal, Université de New York: Modern Poetry;
- M.J.C. Hodgart, Université de Sussex: James Joyce and Dylan Thomas;
- Bernice Slote, Université de Nebraska: Literature of the Romantic Period;
- Ronald Paulson, Université Johns Hopkins: The English Novel;
- Rossell Hope Robbins, Université de Californie: Chaucer and his Contemporaries;
- John Holloway, Université Cambridge: Poetic and Critical Theory.

Du bureau de: Malcolm Stone,
Directeur de l'Information.

NOTE: Veuillez prendre note du communiqué anglais ci-inclus pour plus de renseignements concernant les professeurs invités.